



MARIO DONDERO

and the film community

Portraits of actors, directors, writers and production stills portray Mario Dondero's relationship with the film community.

There are 144 photos in which Dondero builds an often empathetic, affectionate and friendly relationship with the subject photographed and abandons himself to the pleasure of the meeting. The portraits of Jean Seberg, Agnès Varda and Pier Paolo Pasolini are not merely contemplative acts, but are a search for shared feelings and for similar ideas and passions.

These meetings with the men and women involved in film took place par hasard in Rome or Paris and Dondero felt the need to photograph them like he did with doctors in countries at war, with workers and farmers around the world.

A portrait or film still is never an end in itself, but a means. It is an act of reciprocal generosity in which the subjects portrayed inevitably drop their guard and reveal themselves.

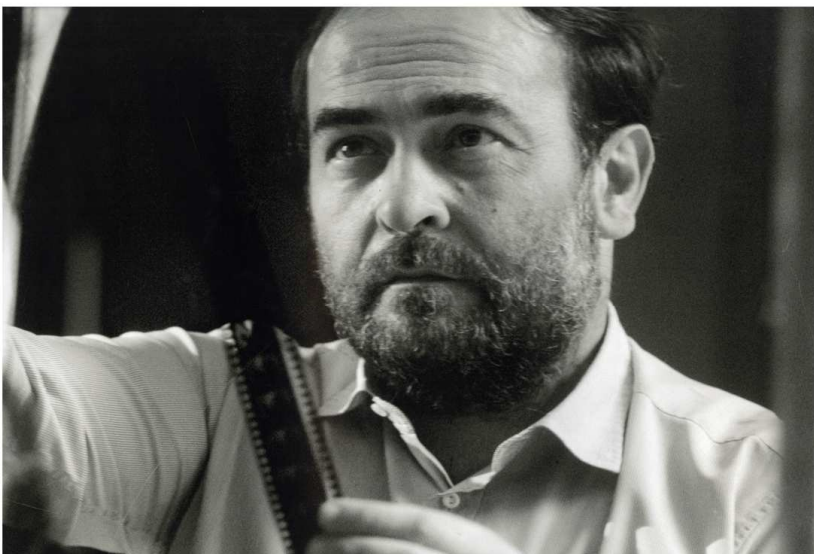
"Seeing a film being born – says Mario – is like following the life of a temporary community. These people are animated by dedication, there is the fear of failure and there is a great deal of passion".



IN EXHIBITION

144 stampe analogue or digital prints in b/w and colour on photographic paper (various formats of approx. 18x24cm, 30x40cm and 40x50cm).

Photos are supplied with a **mount and frame**.





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